

THE METROPOLITAN MUSEUM OF ART



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View from Sept. 24, 1926 No. 420 Sale Tues. Afternoon, Sept. 28, 1926

GLASS, LAMPS BOTTLES

American, English, European

Plain and in beautiful color
Amethyst, Sapphire & Rose-Color

BENNINGTON; SALT-GLAZE; STAFFORDSHIRE; DELFT
WEDGWOOD; SHEFFIELD

Candlesticks, Girandoles, Bristol Toddy Set; Lincoln Bust in
Smoky Pearl-Grey Glass; Louisiana Bridal Goblet; Teaset in
Millefiori Glass; Warming Pan; Maple Footstools; Trays;
Chairs; Hanging Corner Shelves; Pewter; Ship Painting;
Bennington Spaniels; Amethyst Pitcher; Pair Deep
Blue Covered Sugar Bowls; Rose-Colored Loving Cup;
Staffordshire China Dogs; Mauve Parrot Bottle; Bear
Bottle; Sheffield Decanter Set; Toby Jugs, Rogers
Group; French Lace Fans, Handloomed
Linen; Old Time Silk Skirt of 1860



To be sold by Auction

**Tuesday afternoon, September 28, 1926
at 2 o'clock**

View from Friday, September 24, 1926 from 9:30—5:30

THE WALPOLE GALLERIES

12 West 48th Street

New York

Telephone: Bryant 4140



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Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid when bills are rendered, these galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject

7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

GLASS, LAMPS, BOTTLES

American, English, European

PLAIN AND IN BEAUTIFUL COLOR
AMETHYST, SAPPHIRE & ROSE COLOR

1. ANIMAL BOTTLE.
Bear clasping a pole; milk glass.
2. PAIR FRUIT BASKETS.
Sandwich milky glass, with lacy edge, date about 1850.
3. AMBER GLASS WATER PITCHER.
4. DECANTER.
Sapphire blue glass; star cutting.
5. PAIR SQUARE FRUIT BASKETS.
Milky glass, with lacy edge; Sandwich glass, date about 1850.
6. MILKY GLASS BOTTLE AS GRANT'S TOMB.
Rare piece.
7. BOTTLE AS THE SAILOR'S MONUMENT.
Milky glass. RARE.
8. STEIN: PEWTER COVER.
Green Bohemian Glass; Prague Emblem in colors.
9. SANDWICH MILKY GLASS. D. 9 in.
Lacy edge, date about 1850.
10. SANDWICH MILKY PLATE. D. 9 in.
Lacy edge.
11. BERRY BOWL.
Opalescent glass, scalloped edge.

12. EIGHT GLASS DISHES TO MATCH.
Opalescent. (8)
13. FRUIT BASKET OF MILKY GLASS.
Oval shape, beaded edge; date about 1800. VERY RARE.
(Illustrated Shelf 1)
14. FRUIT DISH OF MILKY GLASS. L. 9 in.
Hobnail pattern.
15. NIGHT-TABLE SET.
Manchester English glass. (2)
16. STEIN.
Bristol: Diamond cut-glass. Pewter cover studded with
turquoise matrix.
17. PITCHER: EARLY AMERICAN.
White and Ruby Splash Glass.
18. PAIR VASES.
Early American blown glass, tulip vases. Olive green tones.
(2)
19. PICKLE DISH.
Boat-shape; Sandwich glass.
20. DECANTER. BLOWN GLASS.
White early American hobnail pattern.
21. DECANTER.
Early Victorian Amber glass. Grape decoration in white.
22. DECANTER.
Venetian glass, silver stopper; ribbed etched design.
23. DECANTER.
English Ruby Glass.
24. DECANTER.
English rose colored glass. Very good specimen.
25. PAIR DECANTERS.
Waterford glass; clear white.

26. DECANTER.
Early Bristol glass. Very lovely etched floral decorations.
27. DECANTER.
Early Bristol glass. Decorated.
28. BLOWN GLASS DECANTER.
Early American Blown Glass.
Grape vine decoration.
29. DECANTER.
Venetian; two handles; UNUSUAL TYPE.
30. PAIR DECANTERS.
Genoa Glass. Ship cutting.
31. BASKET.
Sapphire blue glass.
32. PINCH BOTTLE.
Dutch decoration.
33. SUGAR BOWL: EARLY AMERICAN.
Blue glass in a Hobnail pattern.
34. GLASS HAT.
Early sandwich blue square pressed glass.
35. MILK GLASS COMPOTE.
Early Sandwich glass. Diamond pattern.
VERY GOOD.
36. NIGHT-TABLE SET, VICTORIAN.
Manchester English glass. Clear and white.
37. SPOON HOLDER.
White milk glass; Sandwich; date about 1840.
38. PICKLE DISH.
Slipper shaped; Sandwich glass; UNUSUAL TYPE.
39. GLASS HAT.
Vaseline glass.

40. COVERED BASKET.
White milk glass.
41. SLIPPER OF FROSTED GLASS.
Centennial Exhibition piece, 1876.
42. PAIR OF GLASS SLIPPERS.
Clear glass, similar. (2)
43. BERRY BOWL. D. $8\frac{1}{2}$ in.
English pink and white Nailsea glass.
VERY RARE.
44. VASE.
English early Nailsea glass. Venetian type. VERY RARE.
(Illustrated Shelf 2)
45. VASE. H. $8\frac{1}{2}$ in.
Pamana glass. Trumpet shape.
46. AMBER GLASS COVERED JAR.
Early American Honey Jar.
47. SALT GLAZE TEA POT.
Very good.
48. SALT GLAZE COFFEE POT.
Very good.
49. CARDINAL TUMBLER.
Florentine Gilt and Ruby glass. Date, early 1700. VERY RARE.
50. PITCHER.
RARE SAXONY WARE.
51. TUMBLER.
Bohemian white and amber glass.
52. TUMBLER, BOHEMIAN.
White and amber. Lovely engraved scenes.
53. TUMBLER.
Bohemian glass; Emerald green; very lovely; engraved in landscapes.

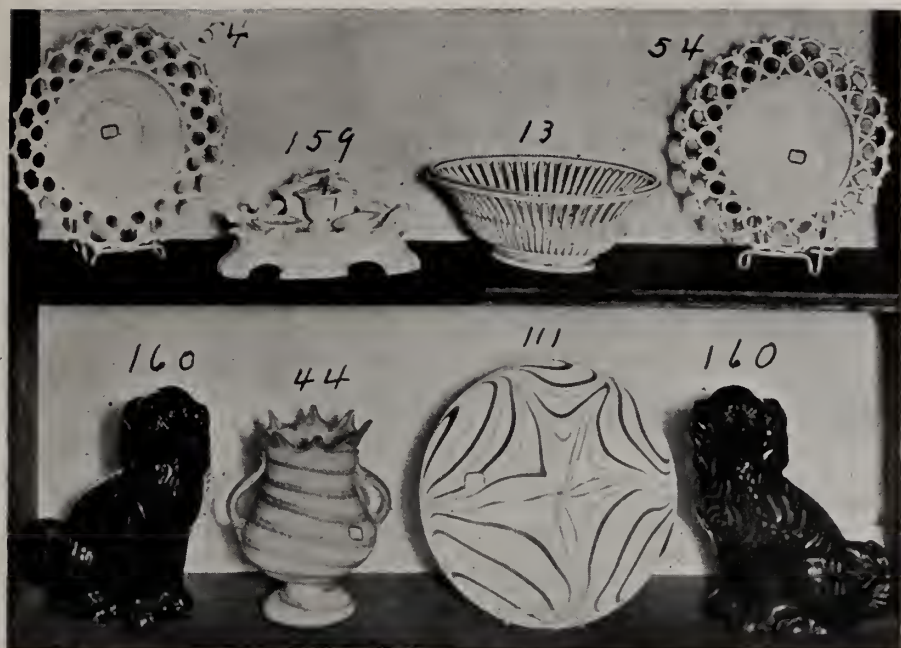


Plate 1

54. PAIR OF FRUIT BASKETS. L. 10 in.
Milk glass. Lace Edge. Sandwich, date about 1850.
(Illustrated Shelf 1)
55. PITCHER, SMALL.
Early American; decorated white glass.
56. CHILD'S CUP.
Milk glass. Early Pennsylvania Dutch; RARE.
57. OBLONG BASKET. L. 12 in.
Milk glass; Lace Edge.
58. SUGAR BASIN.
Milk glass; Sandwich; date about 1850.
59. OBLONG GLASS BASKET. L. 9 in.
Milky glass with lace edge.
60. GLASS BASKET. L. 8 in.
Milky glass with lace edge.

61. BISQUE GROUP.
62. SMALL MILKY GLASS DISH.
Lace edge.
63. FIVE STAFFORDSHIRE TEA PLATES. D. 5 in.
Tuscan rose pattern in blue. (5)
64. SIX EARLY STAFFORDSHIRE PLATES. D. 10 in.
Oriental scenes in blue and white.
65. PARIAN WARE COMPOTE.
Early American grape vine decoration in relief.
66. TWELVE DECORATED FRUIT PLATES.
Early hand decorations of birds and fruit in colors. (12)
67. WEDGWOOD HISTORICAL PLATE. D. 9 in.
Pilgrims memorial. Deep blue with floral border.
68. BUNKER HILL MONUMENT.
Wedgwood plate.
69. NORTH CHURCH IN BOSTON.
Wedgwood plate.
70. BOSTON LIBRARY.
Wedgwood plate.
71. CONCORD BRIDGE.
Wedgwood plate.
71. CAPITOL IN WASHINGTON.
Wedgwood plate.
73. ARLINGTON MANSION.
The home of Martha Custis; Wedgwood plate.
74. LUSTRE JUG.
Copper lustre with blue border and floral decorations.
75. VASE OF COPPER LUSTRE.
76. MILK GLASS BASKET.
Milk glass; lace-edge

77. DEEP BOWL: LACE-EDGED .
White milk glass.
78. DELFT JUG.
Windmill decoration in Delft blue.
79. ALABASTER CANDLESTICK.
80. PAIR OF GOBLETS.
Large pressed glass goblets. Early American moulded glass.
(2)
81. TALL VASE.
Victorian Manchester glass. Suitable for long stem flowers.
82. PLAQUE. W. 12 in.
Old French in blue and gold. (Louis XIII Emblem).
83. JUG.
Early American Rose colored glass.
84. COMPOTE (DEEP).
Sapphire blue sandwich glass; date about 1860.
85. TWO SQUARE BOWLS.
Sandwich glass; date about 1860.
86. COVERED DISH.
Sandwich preserved glass; triangle shaped; very good color.
87. LION PAPER WEIGHT.
Frosted Sandwich glass. Lion resting on base.
88. SOUTH JERSEY CHALICE GLASS.
Very lovely white glass. Moulded rim. VERY OLD AND RARE.
(Illustrated Shelf 4)
89. GLASS VASE AND SPOON HOLDER.
Lemon glass. (2).
90. SUGAR AND CREAM PITCHER.
Diamond pressed glass. (2).
91. COMPOTE.
Frosted glass; etched decorations.

92. COMPOTE.
Hand holding base; Early Sandwich.
93. BATTLESHIP.
White milk glass.
94. CANDLESTICKS, PAIR.
Nursery candlesticks. Marked "grandpa," and "grandma."
(2).
95. PAIR FIGURES.
Royal Worcester. Nicely glazed in soft cream color.
96. LOUIS PHILIPPE FRENCH PIN BOWL.
Ormolu and very fine old glass. Etched fearol decoration.
97. WEDGWOOD BOWL AND PLATE.
Cream white with grape vine decoration. Bowl top, 8 inches wide; plate, 19 inches wide. (2).
98. PLATE.
Hispano-Moresque.
99. MATCH HOLDER. COTTAGE GROUP.
Small figure.
100. EGG DISH.
Cover as an American Eagle.
101. TWO VASES.
Early American Bisque with blue decoration. (2).
102. LAMP.
Early American; Bronze base made by Dietz Bros., Co., 139 William St., N. Y. VERY OLD.
103. BRISTOL TODDY SET.
Old English Bristol Toddy Set; decanter, tray and two Goblets in milk glass. Gilt tracery decorations.
104. SMALL BASKET.
Salt glaze. Georgian type.
105. SHEFFIELD DECANTER SET.
Three Bottles on very lovely old Sheffield Stand.

106. BENNINGTON WARE BOTTLE.
Shaped as a long potato in fine brown glass.
Very fine and RARE AND UNUSUAL.
107. SET OF FIVE BOWLS. EARLY AMERICAN.
Old amber glass. Octagon shaped. (5).
108. BREAD BASKET.
Early English.
109. EARLY ENGLISH BREAD BASKET.
110. CUP.
Rare old cup. Formerly in Sterling collection. A gift to Mr. Sterling. Christmas, 1852.—(Sterling Place, Brooklyn, is named after Mr. Sterling (former owner.)
111. PLATE.
Early South Jersey glass plate. Date about 1776. VERY RARE.
(Illustrated Shelf 2)
112. GLASS CANE.
Deep amethyst or maroon.
113. GLASS CANE.
"Stick candy" red and white spiral inside.
114. PHILIPINO BASKET.
RARE UNUSUAL WEAVE.
115. CARD RECEIVER: ORMOLU STAND.
Lovely pink decorated lines; plate and Ormulu stand.
116. INKWELL OF AMBER GLASS.
117. LINCOLN BUST. H. 5 in.
Frosted "smoky" glass bust of Abraham Lincoln.
VERY FINELY MOULDED AND RARE.
(Illustrated Shelf 4)
118. GLASS JUG.
Attractive "Pilgrim Bottle" shape with floral medallion.
Early American, date about 1835.
(Illustrated Shelf 4)

119. SUGAR BOWL.
Early Sandwich glass. Totem head decoration.
120. COMPOTE OF SANDWICH GLASS.
Lion handle on cover. VERY FINE.
121. COMPOTE.
Very fine sandwich glass; Hand holding the bowl.
122. CREAM PITCHER. EARLY AMERICAN.
Very rare. Early clear glass. Indian head impressed on bottom.
(Illustrated Shelf 4)
123. BRIDAL GOBLET.
Early American square pressed glass. Probably from Louisiana or Alabama.
124. PAIR BOWLS.
Very early South Jersey pressed glass, with grape leaf decoration.
125. COMPOTE: SANDWICH GLASS.
Similar No. 120, with lion handle on the cover.
126. BERRY DISHES, SMALL.
Five sandwich glass dishes. (Early) lacy decoration pierced. (5).
127. THREE BERRY DISHES.
Lion head decoration.
128. RIDGWAY HOT-WATER JUG. Quart with cover.
Clay color; decorated, date about 1840.
129. SALT GLAZE JUG.
Early English jug; Orange background.
130. TEA-CUP.
Similar large. Fine bird decoration.
131. TEA CUPS.
TWELVE STAFFORDSHIRE TEA-CUPS. Very nice, with bird and rose decoration in pink, green on white background. Perfect. (12).

132. TEA-CUPS.
Twelve more; blue border decoration on white ground.
Perfect. (12).
133. AMBER GLASS DISH, WITH COVER.
Early American glass, date about 1840.
134. ICE CREAM SET.
Tray and seven dishes. Early American Amber glass. (8).
135. ICE CREAM SET. Similar.
Tray and ten dishes of Amber glass. (11 pcs.).
136. COFFEE POT.
Old Colonial blue and gold decoration.
VERY NICE.
137. PAIR VASES.
Very early Sandwich glass octagon; Classical figure decorations.
VERY RARE.
138. PAIR OLD WATERFORD GLASS CARAFES.
Early Nineteenth Century, very fine; can be mounted as lamps.
139. PAIR WATERFORD GLASS CARAFES.
Similar to the preceding, very fine.
140. SET OF THREE BOWLS. (One Large).
TRIANGLE SHAPED LEMON GLASS. Sandwich, date about 1850.
141. THREE ROSE COLORED BOWLS.
142. FOUR OVAL DISHES OF SANDWICH GLASS.
Date about 1840; very nice decoration.
143. FOUR BOWLS.
Sapphire color glass; English, about 1850; very good.
144. TWO DEEP PURPLE GLASS BOWLS.
English, about 1850.
145. COPPER LUSTRE BOOK ENDS.
Shaped as dogs.

146. PAIR VASES.
Victorian mantel vases, small.
147. VASE.
Frosted glass vase. This and the two following lots are suitable for lamp bases.
148. VASE OF FROSTED GLASS.
149. VASE OF FROSTED GLASS.
150. COPENHAGEN STYLE VASE.
151. SOUTHERN COLONIAL THREE LIGHT CANDLESTICK.
With prisms.
152. CANDLESTICKS.
Pair early American green-blue candlesticks. Very fine old color.
153. VASE.
Blue Manchester glass. Floral decoration.
154. PAIR GIRANDOLES.
Colonial, very good with star prisms.
155. DELFT VASE.
Conventional blue decoration; old; date about 1750.
156. VICTORIAN VASE.
Gilt decoration; date about 1725. RARE.
157. VICTORIAN VASE.
With gilt decoration.
158. ELEVEN ODD PLACE PLATES.
Of best manufacture. Heavy gold borders.
159. INK STAND. L. 6 in.
White porcelain. Victorian Scroll design; date about 1840.
(Illustrated Shelf 1)
160. PAIR BENNINGTON SPANIELS.
Large Size. Very fine; good color. PERFECT CONDITION.
(Illustrated Shelf 2)

161. EARLY AMERICAN PURPLE LUSTRE PLATE. D. 8 in.
162. EARLY AMERICAN PURPLE LUSTRE PLATE. D. 7 in.
163. EARLY AMERICAN PURPLE LUSTRE PLATE. D. 6 in.
164. MIRROR FRAMED IN STERLING SILVER.
165. SHEFFIELD CARD TRAY. D. 7 in.
Date about 1750.
166. SHEFFIELD CARD TRAY, DATE ABOUT 1750. D. 7 in.
167. SHEFFIELD CARD TRAY. D. 7 in.
Date about 1750.
168. SHEFFIELD CARD TRAY; SILVER RIM. D. 8 in.
Date about 1700.
169. COLONIAL NEEDLEPOINT PICTURE.
"No place like home."
170. PAIR OLD GEORGIAN SHEFFIELD COASTERS. (2).
171. THREE OLD GEORGIAN SHEFFIELD COASTERS.
Date about 1790.
172. PENNSYLVANIA DUTCH POTTERY DISH.
So called butter bowl.
173. PAIR EARLY AMERICAN TIN CANDLESTICKS.
174. PEWTER TEA POT.
175. PILGRIM COLLANDER.
176. PILGRIM PORRIDGE DISH.
177. TUMBLERS.
Two tumblers; Stiegel copies.
178. COPPER LUSTRE JUG.
179. LARGE SEA GREEN GLASS.

180. COLONIAL BELL PULL.
181. GLASS PITCHER.
Vaseline glass in a Hobnail Pattern.
182. RUBY GLASS SET.
Pitcher and two tumblers, initial S.
183. LEMONADE SET.
Pitcher and two goblets; vaseline glass; gilt decoration.
184. EARLY AMERICAN GLASS JAR.
With covers.
185. AMBER GLASS CREAM AND SUGAR BOWLS. (2).
186. MEASURING JUG.
Early Sandwich glass; VERY RARE.
187. SPLASH GLASS BOTTLE.
188. TWO PIECES OLD VASELINE GLASS. (2).
189. GREEN GLASS GOBLET.
Fine color.
190. SIX BERRY DISHES.
Date 1874 in the bottom. (6).
191. SIX COLONIAL BERRY DISHES.
Small dishes of very fine old glass. (6).
192. SMALL BLUE GLASS VASE.
Lovely deep blue with milky white glass handles.
193. LIGHT BLUE GLASS BOWL.
Called Tulip Bulb Bowl.
194. TWO PIECES OLD SANDWICH GLASS.
Salt cellar and a candy-holder. (2).
195. EARLY SANDWICH JELLY GLASS.
196. EARLY SANDWICH PICKLE DISH.

197. TWO EARLY SALT CELLARS.
Heavy pressed glass. (2).
198. VICTORIAN GLASS BOTTLE.
199. EARLY BLUE GLASS VASE.
Three mold glass. RARE.
200. TWO SALT CELLARS.
Early pressed glass. (2).
201. PAIR SHELL SHAPE SALT AND PEPPER SHAKERS.
Very old and rare. (2).
202. DISH AND SALT CELLAR.
Large pressed glass salt-cellar and small blue pressed glass
boat dish. (2).
203. OPALESCENT GLASS DISH.
204. PAIR GREEN VASES.
Opalescent glass. (2).
205. VASE OF EARLY OPALESCENT GLASS.
206. PITCHER.
Ribbed opalescent glass.
207. DECANTER OF BLUE BLOWN GLASS.
208. BRISTOL COVERED COMPOTE.
Grape leaf decoration.
209. VASE OF MILKY SANDWICH GLASS.
Rose shape decoration.
210. EARLY SANDWICH GLASS BOWL AND STAND, THISTLE
DECORATION: PRESSED GLASS.
211. ENGLISH BRISTOL FLIP BOWL.
212. GREEN GLASS DISH.
Early American Glass.
213. OPALESCENT GLASS DISH.
214. OPALESCENT GLASS DISH.



Plate 2

215. JAR.
Silver lustre decoration.
216. TWO AMBER TOILET BOTTLES.
Hobnail pattern.
(Illustrated Shelf 3)
217. RUBY TOILET BOTTLE.
Hobnail pattern.
218. EARLY AMERICAN COPPER PUMP CUP.
219. STAFFORDSHIRE COTTAGE GROUP.
Dairy maid and boy with cows.
220. COLONIAL CANDLE SNUFFER AND TRAY.
221. NUREMBERG PEWTER PLATE.
Date about 1780.

222. SCOTCH PEWTER PLATE.
Rose and Thistle decoration.
223. STAFFORDSHIRE CHINA DOGS.
Tan colored.
224. STAFFORDSHIRE COTTAGE GROUP.
Poachers. Date about 1820.
225. TOBY JUG.
Copper Lustre Decoration.
226. TOBY JUG.
Copper lustre decoration.
227. COTTAGE GROUP.
Early English Bisque.
228. STAFFORDSHIRE SALT SHAKER.
229. STAFFORDSHIRE COTTAGE GROUP.
Hunters; date about 1830.
230. STAFFORDSHIRE CRIMEAN GROUP.
Date about 1856.
231. COLONIAL BRASS WARMING PAN.
232. CANDELABRA: SILVER PLATED.
Makers: Reed & Barton.
233. COLONIAL WINDOW SCREEN.
Painted landscape; date about 1810. VERY SCARCE.
234. MAPLE FOOTSTOOL.
Turned legs.
235. MAPLE FOOTSTOOL.
Bracket legs.
236. ROSEWOOD CORNER CUPBOARD.
Mirror back and three shelves.
237. SOUTHERN HANGING BOOKSHELF.
Painted green.

238. **ROGERS GROUP.**
 John Alden and Priscilla at her spinning wheel; "Why, don't you speak for yourself John?"
 VERY RARE AND INTERESTING OLD GROUP.
239. **FIVE RUSH BOTTOM CHAIRS.**
 Two arm and three side-chairs; rush seats painted black.
 (5).
240. **CORNER HANGING SHELF.**
 Painted black and gilt.
241. **TRIANGULAR HANGING WOOD SHELF.**
 Suitable for Staffordshire, or small crude groups, for old country houses about 1830.
242. **HANGING SHELF SIMILAR.**
243. **SMALL MAPLE MIRROR.**
244. **PAIR CUSHION COVERS.**
 Handloomed yellow Swedish linen. (2).
245. **CUSHION COVER.**
 Larger; handloomed Swedish linen; red, white and blue.
246. **CUSHION COVER OF HANDLOOMED LINEN.**
247. **TABLE RUNNER.**
 Handloomed linen.
 This and the following three lots are Swedish Peasants arts and crafts hand-loomed linen, suitable for studios or Colonial houses.
248. **TABLE RUNNER OF HANDLOOMED LINEN.**
249. **LARGER TABLE RUNNER OF HANDLOOMED LINEN.**
250. **LARGER TABLE RUNNER OF HANDLOOMED LINEN.**
251. **OLD TIME SILK SKIRT.**
 Very fine old flowered hand-printed silk skirt; date about 1860. Rare.
252. **TEA SET: MILLEFIORI GLASS.**
 Tea-pot, sugar and cream pitcher; seven cups and saucers.
 (17 pcs.).
 Very fine Venetian Millefiori glass in deep orange and grey.

253. TWO COLONIAL POWDER HORNS. (2).
254. TEN SILVER TEASPOONS.
Early American Sterling teaspoons. (10).
255. TWO PAIR STERLING SILVER SUGAR TONGS. (2).
256. FRENCH BOUDOIR CLOCK.
Crystal and Bronze.
257. INK STAND.
Onyx and bronze; suitable for a man's desk. VERY FINE.
258. INK STAND OF BLUE POTTERY.
259. POTTERY PLAQUE.
Robert Burns' Cottage.
260. POTTERY PLAQUE.
A Welsh Tea-Party.
261. FRENCH LACE FAN.
262. FRENCH LACE FAN.
Hand painted floral motifs; mother-of-pearl sticks.
263. FRENCH FAN.
Lace with spangles.
264. OLD SANDWICH GLASS LAMP.
Purple glass base; fitted for electric light.
265. OIL LAMP WITH BLUE GLASS BASE.
266. LARGE ENGLISH CRYSTAL VASE.
Trumpet form with etched floral decoration.
267. STERLING SILVER TRUMPET VASE.
Very heavy silver; makers: Black, Starr and Frost.
268. VASE OF SWEDISH ROESTRAND WARE.
269. FOUR TALL ROSE COLORED WINE GLASSES.
English glass of about 1840, twist stems. Very rare and beautiful.

(Illustrated Shelf 3)

270. FIVE ROSE COLORED TALL WINE GLASSES.
To match the preceding. (5).
271. SIX TALL ROSE COLORED WINE GLASSES.
To match the preceding.
272. VERY FINE LARGE EARLY PURPLE GLASS JUG.
Probably Wistarberg or Jersey glass.
RARE AND OF BEAUTIFUL COLOR.
(Illustrated Shelf 4)
273. PAIR STIEGEL COVERED BLUE GLASS SUGAR BOWLS.
One has place taken out for spoon. Date about 1750. EXCEPTIONALLY RARE PIECES of early made glass. Generally seen in Museums only.
(Illustrated Shelf 3)
274. VERY OLD AMERICAN CREAM JUG: NO HANDLE.
Exceptionally rare piece of early American glass.
(Illustrated Shelf 4)
275. OIL PAINTING. "ARANSAS." 22 x 36.
Steam yacht going out of New York Harbor.
By the well known painter of ships and steamers, A. Jacobsen.
276. GLASS DOG. About 1800.
Blown, white glass with "bubbles." Very odd.
277. GLASS JAR. About 1725.
Blown, beautiful shape, "bubbles," deep olive-green.
EXTREMELY RARE.
278. GLASS JAR. About 1750.
Blown, beautiful aquamarine with bubbles, (slight crack).
Rare.
279. GLASS JAR. About 1800.
Blown, pale aquamarine, "bubbles."
280. FLIP GLASS. About 1750.
Blown, pale aquamarine, slightly ribbed.
281. TWO BOTTLES. About 1780.
Blown, perfect blue, lovely shape.

282. BOTTLE AS A PARROT.
Tall and slender in shape. Lovely mauve tone. VERY UNUSUAL.
283. COCKTAIL TRAY.
Bronze frame with handles, mirror top.
284. CHALICE OF SILVER LUSTRED GLASS. About 1830.
In blown mirror glass, with painted design. Originally used at the Communion service.
(Illustrated Shelf 4)
285. TRAY WITH HANDLES: NORWEGIAN.
Handcarved walnut in graceful floral designs. RARE.
286. LOVING CUP WITH COVER. English, about 1825.
Rose colored glass, honeycomb cut.
RARE AND CHARMING PIECE.
(Illustrated Shelf 3)
287. FIVE PLATES: English date about 1750. D. 9 in.
Salt glaze with lace border (two slightly chipped). VERY FINE. (5).
288. SIX ENGLISH SALT GLAZE SOUP-PLATES.
To match the preceding. (6).
289. FOUR ENGLISH SALT GLAZE SOUP-PLATES.
To match the preceding. (4).
290. BOTTLE. 1750.
Square; ribbed; fine aquamarine; unusual.
291. HYACINTH GLASS. 1775.
Blown, deep purple. RARE.
292. GLASS DOG, BLOWN.
White with legs, ears, etc., in pale blue. RARE, about 1800.
293. VASE, POSSIBLY NAILSEA.
Graceful shape, shaded in rose, zig-zag decoration. RARE.
294. PITCHER.
Perfect blue. VERY FINE STIEGEL TYPE. About 1750.

295. BOWL (SMALL).
PERFECT BLUE STIEGEL TYPE. Very fine.
296. FLAT BOTTLE.
Nailsea, rose-colored. Rare 18th century type.
297. OIL PAINTING.
On wood "The Skaters" signed Channing.
298. JUG.
Barrel shape, DEEP CLEAR PURPLE Bristol about 1780. Fine.
299. JUG.
Similar to the preceding. Making with No. 298 a very desirable pair.
300. COMPOTE.
Salt glaze, oval, scalloped edge, dainty basket pattern; early 19th Century. Fine condition.

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